

An Original Movietone

Sunny Side Up



IT was Jane's own fault, right from the start. If she hadn't quarreled with Jack Cromwell that Fourth of July morning, he would have stayed at Southampton with the "four hundred" instead of rushing off in a huff to New York to mix in with the "four million."

If he had stayed where he belonged, he probably would never have set eyes upon sweet Molly Carr. He'd never have been watching that block party up in Yorkville, or fallen under the spell of Molly's magic voice and twinkling feet during her song and dance number.

But that number started Jack thinking. Molly had looks, grace, manners, and remarkable versatility. What was the matter with inviting her down to Southampton as a special guest entertainer for his mother's Charity Bazaar?

Molly liked the idea, too, when Jack put it up to her. Like many another shop girl, she had had her day dreams of life among the idle rich. More than once she had envisioned herself the bride of a Park Avenue millionaire, with a summer home at Newport, and all the maids, butlers, Rolls-Royces and pleasure yachts in the world at her beck and call. It would be fun to play the part of a society bud, even for a little while. And then—she liked this particular young man. Even now, his picture, clipped from a Sunday paper, had the place of honor on her dressing

table. All in all, it was too good to miss. Molly would go and she'd even do more. . . .

In order to help Jack bring his light-hearted sweetheart to her senses, she would pretend there was an affair between them. She'd make Jane jealous, for Jack's sake.

THE Charity Bazaar is on. Molly and her friends have been living in a rented home on the estate adjoining the Cromwell's and are all ready to take part in the entertainment. Between Jack and Molly, everything has been working out as they planned. Jane is a bit suspicious, and more than a little jealous of Molly. It seems to her that Jack pays more attention to this little outsider than her presence in his mother's Charity entertainment really necessitates. It is hardly likely that he would forget his social position and fall in love with a nobody—and yet, men do strange things. She'd better watch her man before he does something foolish! Perhaps a word to Jack's mother . . . ?



Charles Farrell and Janet Gaynor

IT is Molly's turn to go on. The stage is set for her number. By now she is actually in love with Jack, and her emotions run riot as she hums to herself the duet which they are about to sing. She doesn't know that just a few moments before, Jane has managed to patch up her quarrel with Jack and that they are to be married soon.

Talking Romance



Suddenly she is confronted by Jack's mother. What is there between her and Jack? Is it true that Jack is paying the rent for the home she and her friends are occupying? Does she not know that Jack is engaged to a young lady of his own set and that an affair with a girl of no social antecedents is unthinkable? She must leave at once, the moment her number is finished. That is the best thing for her own happiness and Jack's!

Of course Molly leaves. She has tasted life as Society lives it. She has had her day—and she has helped Jack recover his sweetheart. Molly leaves and Jack doesn't know why—until

BUT we mustn't tell the whole story here, otherwise you would miss much of the enjoyment of the great surprise climax of "Sunny Side Up" when you see it at your favorite theater.

It's the first original all talking, singing, dancing musical comedy written especially for the screen. Words and music are by DeSylva, Brown and Henderson, authors of such stage musical comedy successes as "Good News," "Manhattan Mary," "Three Cheers," "Hold Everything," and



"Follow Through," so you know what kind of music to expect when you hear "Sunny Side Up"!

David Butler never directed a better picture. Leading the cast are Janet Gaynor, who plays the part of Molly Carr, and Charles Farrell as Jack Cromwell. Farrell has a splendid baritone voice which will certainly add thousands of new friends to his long list of enthusiastic admirers. And you simply must hear Janet Gaynor sing to appreciate the remarkable scope of this young artist's talents.

Then too, there are Sharon Lynn, Marjorie White, Frank Richardson and El Brendel, and about 100 of the loveliest girls you've ever seen in a musical comedy anywhere! The scenes are laid in upper New York City and at Southampton, society's fashionable Long Island summer resort.

All things considered, "Sunny Side Up" is far and away the most entertaining talking, singing, dancing picture yet produced. Six dollars and sixty cents would hardly buy a ticket for it on the New York stage—but you'll be able to hear and see this great William Fox Movietone soon, right in your own favorite local motion picture theatre, at a fraction of that price.